

Joie et malice

La rivière qui disparaît

Texte : Olivier Cohen

joueur, léger

Musique : Hadrien Bonardo (2020)

A ♩=172

Saxophone soprano

Saxophone alto

Saxophone baryton

ppp

pp

9

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

solo

ppp

ppp

ppp

14

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

ppp

ppp

18

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

mp *p* *f mf*

pp *f mp*

f mp

pp *f*

26

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

ppp *f pp*

ppp *f pp*

ppp *f*

p *ppp* *f*

34

Sax. Sop. *mfpp* *mfpp* *mf* *ppp*

Sax. alto *pp* *pp* *ppp* *ppp*

Sax. T. *pp* *f* *pp* *f* *pp* *f* *ppp*

Sax. Bary. *pp* *f* *pp* *f* *pp* *f* *ppp*

43

Sax. Sop. *pp* *ppp*

Sax. alto *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Sax. T. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Sax. Bary. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

51

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

ppp

mp

pp

ppp

59

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

p

f mf

f mp

f mp

f

p

ppp

ppp

ppp

67

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

f *pp* *mfpp* *mfpp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

76

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

mf *ppp* *ppp* *ppp*

f *ppp* *ppp*

f *ppp*

82

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

The image shows a musical score for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The score is written in treble clef and spans measures 82 to 86. The key signature has one sharp (F#). The dynamics are marked *pp* (pianissimo) starting in measure 85. The Soprano and Alto parts feature long, flowing lines with slurs and accents. The Tenor and Baritone parts have more rhythmic, eighth-note patterns. The Baritone part has a double bar line at the end of measure 86.