

Chute dans les rapides

Texte : Olivier Cohen

La rivière qui disparaît

Musique : Hadrien Bonardo (2020)

A ♩=180

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

mf

mf

mf

avec alto

f

f

f

7

Sax. Sop.

p

f

ppp

f

Sax. alto

f

ppp

f

Sax. T.

mf

Sax. Bary.

mf

Detailed description: This system covers measures 7 through 12. The Soprano and Alto saxophones play a melodic line starting with a triplet of eighth notes (F#, G, A) marked *f*. This is followed by a *ppp* section and then a *f* section. The Tenor and Baritone saxophones play a rhythmic accompaniment of eighth notes with trills, marked *mf*. The Soprano and Alto parts feature a complex melodic sequence with many accidentals and slurs.

13

Sax. Sop.

f

p

f

ppp

f

Sax. alto

f

ppp

f

Sax. T.

mf

Sax. Bary.

mf

f

mf

mf

mf

Detailed description: This system covers measures 13 through 18. The Soprano and Alto saxophones play a melodic line starting with a triplet of eighth notes (F#, G, A) marked *f*. This is followed by a *p* section and then a *f* section. The Tenor and Baritone saxophones play a rhythmic accompaniment of eighth notes with trills, marked *mf*. The Soprano and Alto parts feature a complex melodic sequence with many accidentals and slurs.

19

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

p *f* *p*

p *f* *p*

f *mp* *f* *mp*

ff *mf* *ff* *mf*

25

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

f *pp* *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

32

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

pp

ppp

f

mf

mf

mf

39

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

f

ppp

ppp

f

ppp

ppp

f

pp

f

mf

mf

mf

45

Sax. Sop. *f* *ppp* *f*

Sax. alto *ppp* *f*

Sax. T. *mf* *mf* *mf*

Sax. Bary. *mf* *mf* *mf*

52

Sax. Sop. *p* *f* *ppp* *f*

Sax. alto *mf* *f* *ppp* *f*

Sax. T. *mf* *mf* *mf*

Sax. Bary. *mf* *mf* *mf*

58

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

Musical score for measures 58-63. The score is for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts feature melodic lines with triplets and slurs, with dynamics ranging from *f* to *ppp*. The Tenor and Baritone parts provide harmonic support with eighth-note patterns and trills, with dynamics ranging from *mf* to *f*.

64

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

Musical score for measures 64-69. The score continues for the four saxophone parts. The key signature remains one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts continue their melodic lines, with dynamics ranging from *p* to *f*. The Tenor and Baritone parts feature more complex rhythmic patterns, including sixteenth-note runs and trills, with dynamics ranging from *mf* to *ff*. The Baritone part shows a dynamic shift to *ff* in measure 68.

70

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

f

fp — *ff*

fp — *ff*

fp — *ff*

fp — *ff*