

Dans la caverne magique

La rivière qui disparaît

Texte : Olivier Cohen

dans un esprit quasi bruitiste

(indication de sons d'animaux,
à interpréter librement)

Musique : Hadrien Bonardo (2020)

♩=80

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

ppp *mf* *ppp* *ppp* *p* *ppp* *pp* *mf* *ppp*

accélérer et ralentir ad lib. sur 2 notes

ppp

ppp *pp* *mf* *p*

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

mf *ppp* *ppp* *mp* *ppp*

ppp *ppp* *ppp*

ppp *mf* *ppp* *mf* *ppp* *mf* *ppp*

9

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

mf mf mf mf

pp < mf ppp

3 6 3 5 6

ppp mf ppp mf

pp < mf > p pp < f

8va

3 3

Detailed description: This system contains measures 9, 10, and 11. The Soprano Saxophone part (Sax. Sop.) has rests in measures 9 and 10, followed by a sixteenth-note triplet in measure 11 with dynamics *mf*. The Alto Saxophone part (Sax. alto) has a sixteenth-note sextuplet in measure 9, a triplet in measure 10, and a sixteenth-note quintuplet in measure 11 with dynamics *pp* and *mf*. The Tenor Saxophone part (Sax. T.) has a triplet in measure 9, a sextuplet in measure 10, and a sixteenth-note triplet in measure 11 with dynamics *pp*, *mf*, and *ppp*. The Baritone Saxophone part (Sax. Bary.) has a sixteenth-note triplet in measure 9, a sixteenth-note quintuplet in measure 10, and a sixteenth-note triplet in measure 11 with dynamics *ppp*, *mf*, and *ppp*. An *8va* marking is present above the Baritone part in measure 11.

12

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

6 f 3 ppp

mf > ppp

3 5 3 3 5 3 3 6 3 5 6

ppp 3 3 3 3

Detailed description: This system contains measures 12, 13, 14, and 15. The Soprano Saxophone part (Sax. Sop.) has a sixteenth-note sextuplet in measure 12 with dynamics *f*, followed by rests in measures 13, 14, and 15. The Alto Saxophone part (Sax. alto) has a sixteenth-note triplet in measure 12 with dynamics *ppp*, followed by rests in measures 13, 14, and 15. The Tenor Saxophone part (Sax. T.) has a sixteenth-note triplet in measure 12, a sixteenth-note quintuplet in measure 13, and sixteenth-note triplets in measures 14 and 15 with dynamics *mf* and *ppp*. The Baritone Saxophone part (Sax. Bary.) has a sixteenth-note triplet in measure 12 with dynamics *ppp*, followed by sixteenth-note triplets in measures 13, 14, and 15 with dynamics *ppp* and *p*. An *8va* marking is present above the Baritone part in measure 12.

16

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

mf *ppp*

libre de vitesse

3 3 5 3 3 6 *ppp*

3 5

ppp *mp*

crapaud

ppp *mf* *ppp* *mf*

7 7 *ppp* *mp*

7 7 *ppp* *mp* *ppp*

19

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

p

3 5 3 3 5 3 3

ppp *ppp* *mp* *ppp* *ppp* *mp* *ppp*

ppp *ppp* *mp* *ppp*

7 7 *ppp* *mp* *ppp*

7 7 *ppp* *mp* *ppp*

21

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

This musical system covers measures 21 and 22. The Soprano Saxophone part (Sax. Sop.) features a melodic line with a triplet of eighth notes in measure 21 and a triplet of quarter notes in measure 22. The Alto Saxophone (Sax. alto), Tenor Saxophone (Sax. T.), and Baritone Saxophone (Sax. Bary.) parts consist of complex rhythmic patterns, primarily eighth and sixteenth notes, with various articulations and slurs. The Sax. Bary. part includes several measures of eighth-note triplets.

23

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

f

f *mf*

f *mf*

f

This musical system covers measures 23 and 24. The Soprano Saxophone part (Sax. Sop.) has a melodic line with a triplet of quarter notes in measure 23 and a triplet of eighth notes in measure 24. The Alto Saxophone (Sax. alto), Tenor Saxophone (Sax. T.), and Baritone Saxophone (Sax. Bary.) parts feature dense, fast-moving passages of eighth and sixteenth notes, often with slurs and dynamic markings. The Sax. Bary. part includes several measures of eighth-note triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

25 Musical score for measures 25-26. The score is for four saxophone parts: Sax. Sop., Sax. alto, Sax. T., and Sax. Bary. The key signature is one sharp (F#) and the time signature is 6/8. Measure 25 starts with a treble clef and a key signature of one sharp. The Sax. Sop. part has a whole note chord (F#4, A4, C5) with a fermata. The Sax. alto, Sax. T., and Sax. Bary. parts have eighth-note patterns. Measure 26 continues the patterns, with a fermata over the Sax. Sop. part. A large brace spans across both measures for all parts.

27 Musical score for measures 27-29. The score is for four saxophone parts: Sax. Sop., Sax. alto, Sax. T., and Sax. Bary. The key signature is one sharp (F#) and the time signature is 6/8. Measure 27 starts with a treble clef and a key signature of one sharp. The Sax. Sop. part has a whole note chord (F#4, A4, C5) with a fermata. The Sax. alto, Sax. T., and Sax. Bary. parts have eighth-note patterns. Measure 28 continues the patterns, with a fermata over the Sax. Sop. part. Measure 29 features a ritardando (rit.) marking, a fermata over the Sax. Sop. part, and dynamic markings of pp for Sax. alto and ppp for Sax. T. and Sax. Bary. There are triplet markings (3) under the Sax. alto and Sax. T. parts. A large brace spans across all three measures for all parts.

30

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

The musical score consists of four staves for saxophones: Soprano (Sax. Sop.), Alto (Sax. alto), Tenor (Sax. T.), and Baritone (Sax. Bary.).

- Sax. Sop.:** Measures 30-34. Starts with a long slur over a half note G4. Measure 31 has a dynamic of *pp*. Measure 32 has a slur over a half note G4. Measure 33 has a slur over a half note G4. Measure 34 has a slur over a half note G4.
- Sax. alto:** Measures 30-34. Starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*. Measure 31 has a dynamic of *ppp*. Measure 32 has a triplet of eighth notes (F#4, G4, A4) marked *mf*. Measure 33 has a dynamic of *ppp*. Measure 34 has a dynamic of *ppp*.
- Sax. T.:** Measures 30-34. Starts with a triplet of eighth notes (F#4, G4, A4) marked *p* and *f*. Measure 31 has a dynamic of *ppp*. Measure 32 has a triplet of eighth notes (F#4, G4, A4) marked *p* and *f*. Measure 33 has a dynamic of *ppp*. Measure 34 has a dynamic of *ppp*.
- Sax. Bary.:** Measures 30-34. Starts with a long slur over a half note G3. Measure 34 has a dynamic of *ppp*.