

## - 7 - Cérémonie funèbre

Hautbois

Clarinette sib

Basson

Percussion

Contrebasse

la trop haut

*f*

*gliss.*

*f*

la trop bas

ré trop bas

Tom basse  
Grosse caisse  
(le tom étouffé,  
pas la grosse caisse)

Petit gong  
avec gliss. descendant

Petite cymbale  
chinoise

*p*

*f*

*p*

*f*

sol trop haut

*f*

Hb.

Cl. Sib

Bsn.

Perc.

Cb.

*gliss.*

sol trop haut

*p*

+

Musical score for measures 11-15, featuring five staves: Hb., Cl. Sib., Bsn., Perc., and Cb. The score includes dynamic markings such as *sol trop bas* and *ré trop haut*, and rehearsal marks *11*. The Cb. staff includes a plus sign (+) under the first and fourth measures.

Musical score for measures 16-20, featuring five staves: Hb., Cl. Sib., Bsn., Perc., and Cb. The score includes dynamic markings such as *sol trop haut*, a triplet marking *3*, and rehearsal marks *16*. The Cb. staff includes plus signs (+) under the first and fourth measures.