

Suite n°2  
- VI - Gigue

*♩ = 116*

Hautbois

Clarinette sib

Guitare

Harpe

Alto

Violoncelle

*mf*

(ton) *tr*

(1/2 ton) *tr*

(1/2 ton) *tr*

(ton) *tr*

(1/2 ton) *tr*

*mf*

Hb.

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

*pp*

*mp*

*mf*

(ton) *tr*

(1/2 ton) *tr*

(1/2 ton) *tr*

(1/2 ton) *tr*

(ton) *tr*

(ton) *tr*

(1/2 ton) *tr*

(1/2 ton) *tr*

(ton) *tr*

(1/2 ton) *tr*

(ton) *tr*

(1/2 ton) *tr*

8

Hb.

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

(ton) (1/2 ton) (1/2 ton) (1/2 ton)

*tr* *tr* *tr* *tr*

*mp*

12

Hb.

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

(ton) (1/2 ton) (1/2 ton) (1/2 ton) (ton) (ton)

*tr* *tr* *tr* *tr* *tr* *tr*

*mf*

*p* *f* *p* *f*

*mf*

étouffé avec la main gauche

(ton) (1/2 ton) (ton) (1/2 ton) (ton)

*tr* *tr* *tr* *tr* *tr*

*p* *f* *p* *f*

17

Hb.

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

*mf* *mp* <

*mf* *pp* *mp* <

Detailed description: This system covers measures 17 to 21. The Hb. part is mostly rests. The Cl. Sib part features six triplet eighth notes. The Gtr. part has a melodic line with accents and dynamic markings of *mf* and *mp*. The Hp. part has a few notes in the right hand and rests in the left. The Alt. and Vc. parts feature trills with dynamic markings of *mf* and *pp*.

22

Hb.

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

*mf* *p*

*mf* *p*

*f* *mi#, fa#, sol*  
*la#, si, do, ré b*

*mf* *p*

Detailed description: This system covers measures 22 to 26. The Hb. part has trills with dynamic markings of *mf* and *p*. The Cl. Sib part has trills with dynamic markings of *mf* and *p*. The Gtr. part has a melodic line with dynamic marking of *mf*. The Hp. part has a chord in the right hand and rests in the left, with the text *mi#, fa#, sol* and *la#, si, do, ré b* below. The Alt. and Vc. parts have trills with dynamic markings of *mf* and *p*.

26

Hb. *p* *mf* (1/2 ton) *tr* (1/2 ton) *tr* (1/2 ton)

Cl. Sib

Gtr. *p* laisser résonner

Hp. *mf* *p*

Alt. *p* *mf*

Vc. *p* *mf*

30

Hb. (ton) *tr* (1/2 ton) *tr* *Ritenuito* -----

Cl. Sib (1/2 ton) *tr* (1/2 ton) *tr* (1/2 ton) *tr* (1/2 ton)

Gtr.

Hp.

Alt. *mf*

Vc.

*A tempo*

34

Hb. *p pp*

Cl. Sib. *p ppp*

Gtr. *mp p* *laisser résonner*

Hp. *mp pp*

Alt. *p* *sul pont.* *pp < >*

Vc. *pp*

38

Hb. *mp mf fp* *(1/2 ton) tr*

Cl. Sib. *p mp mf f* *(1/2 ton) tr (1/2 ton) tr*

Gtr. *p mf* *étouffé avec la main gauche*

Hp. *p*

Alt. *mp mf f* *(1/2 ton) tr (ton) tr*

Vc. *p f mp mf f*

42

Hb.

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

(1/2 ton) *f* (ton) (1/2 ton) *p*

46

Hb.

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

(1/2 ton) *mf* *p* (1/2 ton) (1/2 ton) (1/2 ton) (ton)

(ton) (1/2 ton) (1/2 ton) (1/2 ton)

50

Hb. *p* (ton) *tr* (1/2 ton) *tr* (1/2 ton) *tr* *mf* *p*

Cl. Sib (ton) *tr* (ton) *tr* (1/2 ton) *tr* (ton) *tr* (1/2 ton) *tr*

Gtr. 8

Hp.

Alt. 50 (ton) *tr* (1/2 ton) *tr* (ton) *tr* (ton) *tr*

Vc.

53

Hb. *p*

Cl. Sib (1/2 ton) *tr*

Gtr. 8

Hp. *p*

Alt. 53 (1/2 ton) *tr* (1/2 ton) *tr* *p*

Vc. *p*

Musical score for measures 56-59. The score includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Guitar (Gtr.), Harp (Hp.), Alto Saxophone (Alt.), and Violoncello (Vc.).

- Hb.:** Measures 56-59. Starts with a melodic line, then rests. Measure 59 has a *ff* dynamic and a crescendo hairpin.
- Cl. Sib.:** Measures 56-59. Starts with a melodic line, then rests. Measure 59 has a *ff* dynamic and a crescendo hairpin.
- Gtr.:** Measures 56-59. Continuous rhythmic accompaniment. Measure 59 has a *ff* dynamic and a crescendo hairpin.
- Hp.:** Measures 56-59. Continuous rhythmic accompaniment. Measure 59 has a *ff* dynamic and a crescendo hairpin.
- Alt.:** Measures 56-59. Starts with a melodic line, then rests. Measure 59 has a *ff* dynamic and a crescendo hairpin.
- Vc.:** Measures 56-59. Continuous rhythmic accompaniment. Measure 59 has a *ff* dynamic and a crescendo hairpin.

Measure 59 includes a *grac.* marking above the guitar and harp parts, and a *pizz.* marking above the alto saxophone part.

*Ritenu* -----

Musical score for measures 60-62. The score includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Guitar (Gtr.), Harp (Hp.), Alto Saxophone (Alt.), and Violoncello (Vc.).

- Hb.:** Measures 60-62. Rests throughout.
- Cl. Sib.:** Measures 60-62. Measure 60 has a *mf* dynamic. Measure 61 has a *p* dynamic. Measure 62 has a *p* dynamic and a crescendo hairpin.
- Gtr.:** Measures 60-62. Rests throughout. Measure 62 has a *p* dynamic and a crescendo hairpin.
- Hp.:** Measures 60-62. Measure 60 has a *f* dynamic. Measure 62 has a *mp* dynamic.
- Alt.:** Measures 60-62. Measure 60 has a *mf* dynamic and *arco* marking. Measure 61 has a *mp* dynamic and *tr* markings. Measure 62 has a *mf* dynamic and a crescendo hairpin.
- Vc.:** Measures 60-62. Rests throughout.