

Suite n°1
- VI - Gigue

♩ = 104

Hautbois

Clarinette si \flat

Guitare

Harpe

Alto

Violoncelle

pp

p

p *mp* *p* *p* *pp sub.* *mp*

V IV VI
p laisser résonner toujours

p

con sordina

p

con sordina

p

Hb.

Cl. Si \flat

Gtr.

Hp.

Alt.

Vc.

mp *p*

p *pp* *p* *p sub.* *p sub.* *mf* *p*

pp *p*

pp *p*

pp *p*

Musical score for measures 10-13, featuring Hb., Cl. Sib., Gtr., Hp., Alt., and Vc. parts. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *pizz.*, along with performance instructions like *sul ponticello*.

Measures 10-13:

- Hb.:** *p*, *mp*, *mp*, *mf*, *p*, *mp*, *mf*
- Cl. Sib.:** *pp*, *p*, *p*, *mp*, *p*, *mp*, *p*
- Gtr.:** *pp*, *p*
- Hp.:** *pp*, *p*
- Alt.:** *pp*, *mf*
- Vc.:** *pp*

Musical score for measures 14-17, featuring Hb., Cl. Sib., Gtr., Hp., Alt., and Vc. parts. The score includes dynamic markings such as *p*, *mf*, *mp*, and *pizz.*.

Measures 14-17:

- Hb.:** *p*, *mf*, *p*, *mp*, *p*
- Cl. Sib.:** *p*
- Gtr.:** *p*
- Hp.:** *mp*, *mf*, *mp*, *p*
- Alt.:** *p*, *pp*
- Vc.:** *p*, *pizz.*, *pizz.*

18

Hb. *p*

Cl. Sib. *pp* *mf* *p mf* *p mf*

Gtr. *pp* *p*

Hp. *pp* *mp*

Alt. *sempre sul pont.*

Vc. *p arco* *pp arco, sul pont.* *pp*

22

Hb. *mp*

Cl. Sib. *mp* *pp* *p* *pp*

Gtr. *mp* *p* *pp*

Hp. *mp* *p* *pp*

Alt. *jeu ordinaire* *mp*

Vc. *mp* *pp*

*Ritenu*to -----

Musical score for measures 27-30. The score includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Si \flat), Guitar (Gtr.), Harp (Hp.), Alto Saxophone (Alt.), and Violoncello (Vc.).

- Hb.:** Measure 27 starts with a whole note *pp* (pianissimo) chord. It remains silent for the rest of the measures.
- Cl. Si \flat :** Measure 27 is silent. Measure 28 begins with a *pp* (pianissimo) melodic line. Measure 29 continues with a *p* (piano) melodic line, including a *sub.* (suboctave) section. Measure 30 ends with a *pp* (pianissimo) chord.
- Gtr.:** Measure 27 features a *p* (piano) arpeggiated accompaniment. Measure 28 continues with a similar pattern. Measure 29 is silent. Measure 30 ends with a *p* (piano) chord.
- Hp.:** Measure 27 has a melodic line in the right hand. Measure 28 continues with a similar line. Measure 29 is silent. Measure 30 is silent.
- Alt.:** Measure 27 starts with a *p* (piano) melodic line. Measure 28 continues with a similar line. Measure 29 continues with a similar line. Measure 30 ends with a *pp* (pianissimo) chord. The instruction *Molto sul pont.* (Molto sul ponticello) is written above the staff.
- Vc.:** Measure 27 is silent. Measure 28 is silent. Measure 29 is silent. Measure 30 ends with a *p* (piano) chord. The instruction *Molto sul pont.* (Molto sul ponticello) is written above the staff.

Musical score for measures 31-33. The score includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Si \flat), Guitar (Gtr.), Harp (Hp.), Alto Saxophone (Alt.), and Violoncello (Vc.).

- Hb.:** Measure 31 starts with a *pp* (pianissimo) whole note chord. Measure 32 continues with a *mf pp* (mezzo-forte pianissimo) melodic line. Measure 33 ends with a *pp* (pianissimo) whole note chord.
- Cl. Si \flat :** Measure 31 starts with a *p* (piano) melodic line. Measure 32 continues with a similar line, with the instruction *laisser résonner* (let ring) written below. Measure 33 ends with a *pp* (pianissimo) chord.
- Gtr.:** Measure 31 features a *p* (piano) arpeggiated accompaniment. Measure 32 continues with a similar pattern. Measure 33 ends with a *pp* (pianissimo) chord. The instruction *VI* is written below the staff.
- Hp.:** Measure 31 is silent. Measure 32 is silent. Measure 33 ends with a *pp* (pianissimo) chord.
- Alt.:** Measure 31 starts with a *ppp* (pianississimo) melodic line. Measure 32 continues with a similar line. Measure 33 ends with a *ppp* (pianississimo) chord.
- Vc.:** Measure 31 starts with a *ppp* (pianississimo) melodic line. Measure 32 continues with a similar line. Measure 33 ends with a *ppp* (pianississimo) chord.