

- 5 - Le rossignol mécanique

♩ = 96

Hautbois

Clarinete sib

Basson

Glockenspiel

Contrebasse

Hb.

Cl. Sib

Bsn.

Glk.

Cb.

12

Hb.

Cl. Sib.

Bsn.

Glk.

Cb.

*p*

*mf*

*arco sul pont.*

*ppp*

17

Hb.

Cl. Sib.

Bsn.

Glk.

Cb.

*f*

*p*

*f*

Musical score for measures 22-25. The score is for five instruments: Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Glockenspiel (Glk.), and Contrabass (Cb.). The time signature is 6/16, which changes to 3/8 in the second measure of each system. The key signature has one sharp (F#).  
- Hb.: Measure 22 starts with a rest, followed by a melodic phrase in measure 23 marked *mf*.  
- Cl. Sib.: Measure 22 starts with a rest, followed by a sixteenth-note pattern in measure 23 marked *f*.  
- Bsn.: Measure 22 starts with a rest, followed by a melodic phrase in measure 23 marked *mf*.  
- Glk.: Measure 22 starts with a rest, followed by a melodic phrase in measure 23 marked *p*, then *f* in measure 24, and *f p* in measure 25.  
- Cb.: Measure 22 starts with a rest, followed by a melodic phrase in measure 23 marked *mf*.

Musical score for measures 26-29. The score is for five instruments: Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Glockenspiel (Glk.), and Contrabass (Cb.). The time signature is 7/16, which changes to 3/8 in the second measure of each system. The key signature has one sharp (F#).  
- Hb.: Measure 26 starts with a rest, followed by a melodic phrase in measure 27.  
- Cl. Sib.: Measure 26 starts with a rest, followed by a melodic phrase in measure 27.  
- Bsn.: Measure 26 starts with a rest, followed by a melodic phrase in measure 27.  
- Glk.: Measure 26 starts with a rest, followed by a melodic phrase in measure 27 marked *f* with a triplet of eighth notes, and another triplet in measure 28.  
- Cb.: Measure 26 starts with a rest, followed by a melodic phrase in measure 27 marked *pizz.* and *p*.