

3. L'école des ogres

Yassen VODENITCHAROV

Allegretto ♩. = 60

The musical score is arranged in four systems. The first system includes parts for Flute (Flûte), Violin (Violon), Alto (Alto), and Cello (Violoncelle). The Flute and Cello parts begin with a melody in 3/8 time, marked *mf*. The Violin and Alto parts are silent in this system. The second system starts at measure 9 and includes parts for Flute (Fl.), Violin (Vl.), Alto (Alt.), and Cello (Vlc.). The Flute part continues with a melody, marked *mf*. The Violin and Alto parts play a rhythmic accompaniment. The Cello part plays a simple bass line. The third system starts at measure 17 and includes parts for Flute (Fl.), Violin (Vl.), Alto (Alt.), and Cello (Vlc.). The Flute part continues with a melody, marked *mf*. The Violin and Alto parts play a rhythmic accompaniment. The Cello part plays a simple bass line.

2
25

Meno mosso
con eleganza

Fl.

VI.

Alt.

Vlc.

mp

mp

mp

34

Fl.

VI.

Alt.

Vlc.

39

Fl.

VI.

Alt.

Vlc.

45

Fl.

VI.

Alt.

Vlc.

come prima

come prima

come prima

3

51

Fl.

VI.

Alt.

Vlc.

come prima

56

Fl.

VI.

Alt.

Vlc.

rall..... Allegretto ♩. = 60

tr

rall.....

come prima

come prima

4
64

Fl.

VI.

Alt.

Vlc.

75

Fl.

f

VI.

f

Alt.

f

Vlc.

f

86

Fl.

VI.

Alt.

Vlc.