

Suite n°2  
- III - Courante

*♩. = 66*

Hautbois *mf*

Clarinete si♭ *pp* *p*

Guitare *tenuto possibile*  
*p* *pp*

Harpe *mp*

Alto *arco, poco sul pont.*  
*p*

Violoncelle *pizz.*  
*mp*

Hb. *pp* *p*

Cl. Si♭ *pp* *p*

Gtr. *pp* *p* *pp*

Hp. *mp*

Alt. *arco* *pizz.*

Vc. *pp* *p*

17

Hb.

Cl. Si $\flat$

Gtr.

Hp.

Alt.

Vc.

*pp*

*p*

*pp*

*arco*

*pp*

25

Hb.

Cl. Si $\flat$

Gtr.

Hp.

Alt.

Vc.

*pp*

*p*

*pp*

*mp*

*mp*

*laisser résonner toutes les notes*

*pizz.*

*p*

*p*

33

Hb. *mf* *mp*

Cl. Si $\flat$  *mf* *mp*

Gtr. *étouffer*

Hp. *mf*

Alt.

Vc.

41

Hb. *mf* *pp*

Cl. Si $\flat$  *mf* *pp*

Gtr.

Hp. *p*

Alt.

Vc. *pp*

49

Hb. *f* *mf*

Cl. Si $\flat$  *f* *p* 8<sup>va</sup>

Gtr. *f* *p*

Hp. *f* *p*  
si $\sharp$ , do $\sharp$ , r $\acute{e}$ , mi $\sharp$   
fa $\sharp$ , sol $\sharp$ , la $\sharp$

Alt. *arco* *mf* *gliss. sul do* III II I *p* *pizz.*

Vc.

57

Hb.

Cl. Si $\flat$  *pp*

Gtr.

Hp.

Alt.

Vc.

