

- 23 - Marche de l'Empereur nu

$\text{♩} = 132$

Cor anglais  
*mf*

Clarinette basse  
*f* *mp* *f*

Basson  
*mf*

Marimba  
*f* *p* *f*

Percussion

Contrebasse

Detailed description: This system contains the first four measures of the piece. The Cor anglais part starts with a quarter rest followed by eighth notes. The Clarinette basse part has a steady eighth-note accompaniment. The Basson part has a similar eighth-note accompaniment. The Marimba part plays a rhythmic pattern of eighth notes. The Percussion and Contrebasse parts are silent.

5

C.A.

Cl. B.  
*mp* *mf*

Bsn.

5

Mrb.  
*f* *f* *p*

5

Perc.

5

Cb.  
*pizz.* *mf*

Detailed description: This system contains measures 5 through 8. The Clarinette basse part has a melodic line with dynamics *mp* and *mf*. The Basson part has a similar melodic line. The Marimba part continues its rhythmic pattern with dynamics *f* and *p*. The Contrebasse part has a single note in measure 7 marked *pizz.* and *mf*. The Percussion part remains silent.

10

C.A. *mp*

Cl. B. *mp*

Bsn. *mp*

Mrb.

Perc. 10  
4 objets hétéroclites  
plutôt résonnants  
*f*

Cb. 10  
8 *arco*  
*mf*  $\triangleright$  *p*

16

C.A. *pp* *mf*

Cl. B. *pp* *p* *mf*

Bsn. *pp* *mf*

Mrb. 16

Perc. 16  
*pizz.* 3

Cb. 16  
8 *mp*

21

C.A.

Cl. B.

Bsn.

Mrb.

Perc.

Cb.

*arco* *pizz.*

*mf* *mp*

*Subito meno mosso*  
♩ = 96

26

C.A.

Cl. B.

Bsn.

Mrb.

Perc.

Cb.

*arco*

*p*

2 toms medium et 1 tom basse  
croix = sur le bord

30

C.A.

Cl. B.

Bsn.

Mrb.

Perc.

Cb.

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f*

*mf* *f*

*mf*

*pizz.*

33

C.A.

Cl. B.

Bsn.

Mrb.

Perc.

Cb.

*mp*

*mp*

*mf* *mp*

*pp*

*arco*

*mp*

37

C.A.

Cl. B.

Bsn.

Mrb.

Perc.

Cb.

41

C.A.

Cl. B.

Bsn.

Mrb.

Perc.

Cb.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Grosse caisse