

$\text{♩} = 56$

Cor anglais

Clarinette sib

Basson

Percussion

Contrebasse

mp

pp

mf

Guiro

p

battuto

p

C.A.

Cl. Sib

Bsn.

Perc.

Cb.

3

3

3

6

C.A.

Cl. Sib

Bsn.

Perc.

Cb.

10

C.A.

Cl. Sib

Bsn.

Perc.

Cb.

13

C.A.

Cl. Sib

Bsn.

Perc.

Cb.

15

C.A.

Cl. Sib

Bsn.

Perc.

Cb.

18

C.A.

Cl. Sib

Bsn.

18

Perc.

18

Cb.

Detailed description of the musical score: The score is for five instruments: C.A. (Clarinet in A), Cl. Sib (Clarinet in Bb), Bsn. (Bassoon), Perc. (Percussion), and Cb. (Cello). The music is in common time (4/4). Measure 18 is the starting point for all parts. C.A. plays a melodic line with slurs over groups of notes. Cl. Sib and Cb. have whole rests. Bsn. plays a bass line with slurs. Perc. has a rhythmic pattern starting in measure 20, consisting of eighth notes. The score ends with a double bar line.

