

Suite n°2
 - II - Allemande (hautbois *tacet*)

♩ = 60

Clarinette si^b *pp*

Guitare *pp* sur la touche, toujours

Harpe *p* 6 disparaissant 6
 Cordes étouffées à la base

Alto *pp* *sempre sul ponticello*
 rythme libre, dans la mesure : commencer lentement et accélérer...

Violoncelle *pp* *sempre sul ponticello*
 rythme libre, dans la mesure : commencer vite et ralentir...

Cl. Si^b

Gtr.

Hp. *(sim.)*

Alt.

Vc.

5

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

arco

sempre sim.

7

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

10

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

Cl. Sib 12 3 5 6

Gtr. 12 8 3 5

Hp. 12 6 6

Alt. 12

Vc. 12

Cl. Sib 14 6 5 3

Gtr. 14 8 3 5 3

Hp. 14 6 6

Alt. 14

Vc. 14

Cl. Sib 16 5 6 3

Gtr. 16 8 3 5

Hp. 16 5

Alt. 16

Vc. 16

19

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

5 3 6

8 3 5

6 6

21

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

3 5 6

8 3 5

6 6

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

Musical score for measures 23-24. The score is for five instruments: Clarinet in Sib (Cl. Sib), Guitar (Gtr.), Harp (Hp.), Alto Saxophone (Alt.), and Violoncello (Vc.). The music is in 3/4 time. Measure 23 features a complex melodic line for Cl. Sib with a slur and fingering numbers 5, 3, and 6. The Gtr. part has a similar melodic line with a slur and fingering numbers 3 and 5. The Hp. part is mostly silent, with some activity in the bass clef in measure 24. The Alt. and Vc. parts provide harmonic support with chords and moving lines.

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

Musical score for measures 25-26. The score is for five instruments: Clarinet in Sib (Cl. Sib), Guitar (Gtr.), Harp (Hp.), Alto Saxophone (Alt.), and Violoncello (Vc.). The music is in 3/4 time. Measure 25 features a complex melodic line for Cl. Sib with a slur and fingering numbers 5 and 6. The Gtr. part has a similar melodic line with a slur and fingering numbers 3 and 5. The Hp. part is mostly silent, with some activity in the bass clef in measure 26. The Alt. and Vc. parts provide harmonic support with chords and moving lines.