

- 18 - La Chasse

$\text{♩} = 112$  *Accelerando*  $\text{♩} = \text{♩}$

Cor anglais *mf* *f*

Clarinette sib *f* *mf*

Basson *mf* *f*

Marimba

Percussion *p*

Contrebasse *mf* *p*

Sans le bec, hauteurs très approximatives...

Caisse claire sans timbre

Tom basse avec les baguettes de la caisse claire

Detailed description of the first system: This system contains the first three measures of the piece. The tempo is marked as quarter note = 112, with an 'Accelerando' instruction. The time signature changes from 7/8 to 3/4 to 12/8. The Cor anglais part features triplet eighth notes in the first two measures and a melodic line in the third. The Clarinette sib part has a simple bass line. The Basson part also features triplet eighth notes. The Percussion part has a rhythmic pattern of eighth notes with accents and trills. The Contrebasse part has a bass line with triplets. The Marimba part is silent.

4

C.A.

Cl. Sib

Bsn.

Mrb.

Perc. *tendre et détendre*

Cb. *tendre et détendre*

Detailed description of the second system: This system contains measures 4 through 6. The time signature changes from 12/8 to 3/4 to 3/8. The Cor anglais part continues its melodic line. The Clarinette sib part has a simple bass line. The Basson part continues with triplet eighth notes. The Percussion part has a rhythmic pattern of eighth notes with accents and trills. The Contrebasse part has a bass line with triplets. The Marimba part is silent.

7 *Ritenu* *A tempo*

C.A. *f*

Cl. Sib

Bsn. *f*

Mrb.

Perc. *mf*

Cb. *pizz.* *mf*

♩. = ♩. = 100

10 *sffz*

Cl. Sib

Bsn. *f* *sfz*

Mrb. *pp*

Perc.

10 *arco*

14

C.A. *mp*

Cl. Sib

Bsn. *mp*

Mrb. *mp*

Perc. 14

Cb. 14 *pp*

$\text{♩} = 100$  *Molto rit.*

19

C.A. *mf*

Cl. Sib *f*

Bsn. *mf*

Mrb. *f*

Perc. 19

Cb. 19 *mf* *p*