

# Je préfère les haricots (tutti)

[Subtitle]

[Composer]

[Arranger]

♩ = 100

Musical score for 'Je préfère les haricots (tutti)'. The score is in 4/4 time and consists of two systems of staves. The instruments are: Voix (Voice), Flûte (Flute), Violon (Violin), Alto (Alto), and Violoncelle (Cello). The tempo is marked as ♩ = 100. The key signature has one sharp (F#).

The first system (measures 1-4) shows the following parts:

- Voix:** Four measures of whole rests.
- Flûte:** Four measures of whole rests.
- Violon:** Four measures of eighth-note patterns. The first measure starts with a rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues: F#4, G4, A4, B4, A4, G4, F#4. The third measure: E4, F#4, G4, A4, G4, F#4, E4. The fourth measure: D4, E4, F#4, G4, F#4, E4, D4. The piece ends with a whole note G4.
- Alto:** Four measures of chords. Measure 1: G4, B4. Measure 2: F#4, A4. Measure 3: G4, B4. Measure 4: G4, B4, D5. The piece ends with a whole note G4.
- Violoncelle:** Four measures of eighth notes. Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, F#4. Measure 3: E4, F#4, G4, A4. Measure 4: G4, F#4, E4, D4. The piece ends with a whole note G4.

The second system (measures 5-8) shows the following parts:

- Voix:** Measure 5: G4, A4, B4, C5. Measure 6: B4, A4, G4, F#4. Measure 7: E4, F#4, G4, A4. Measure 8: G4, F#4, E4, D4. The piece ends with a whole note G4.
- Fl.:** Four measures of whole rests.
- Vi.:** Four measures of chords. Measure 5: G4, B4. Measure 6: F#4, A4. Measure 7: G4, B4. Measure 8: G4, B4, D5. The piece ends with a whole note G4.
- Alto:** Four measures of eighth notes. Measure 5: G4, A4, B4, C5. Measure 6: B4, A4, G4, F#4. Measure 7: E4, F#4, G4, A4. Measure 8: G4, F#4, E4, D4. The piece ends with a whole note G4.
- Vlc.:** Four measures of eighth notes. Measure 5: G4, A4, B4, C5. Measure 6: B4, A4, G4, F#4. Measure 7: E4, F#4, G4, A4. Measure 8: G4, F#4, E4, D4. The piece ends with a whole note G4.

Additional markings include 'pizz.' (pizzicato) for the Violon and Alto in the first system, and 'arco' (arco) for the Violon in the second system.

9

Voix

Fl.

VI. *pizz.* *arco*

Alt.

Vlc.

13

Voix

Fl.

VI. *pizz.*

Alt.

Vlc.

17

Voix

Fl.

arco

VI.

arco

Alt.

arco

Vlc.

pizz.

pizz.

21

Voix

Fl.

VI.

Alt.

Vlc.

arco

arco