

- 12 - Mort de la Danseuse

♩ = 144

Hautbois

Clarinette sib *ppp* *p* *ritenuto*

Basson *mf* *gliss.*

Marimba *p* *gliss.*

Contrebasse *pp*

Hb.

Cl. Sib *A tempo* *gliss.* *mp* *pp* *p*

Bsn. *mf* *f* instant *3*

Mrb. *gliss.* *mp* *pp* *p* *3*

Cb. *pp* *gliss.* *mp* *pp* *p* *3*

8

Hb.

Cl. Sib

Bsn.

Mrb.

Cb.

pp p f

3

pp p

8

Detailed description: This system contains five staves for measures 8 through 12. The Horn (Hb.) staff is mostly silent. The Clarinet in B-flat (Cl. Sib) staff has a melodic line starting at measure 8 with dynamics *pp* and *p*. The Bassoon (Bsn.) staff has a triplet of eighth notes in measure 12 with a dynamic of *f*. The Maracas (Mrb.) staff has a rhythmic accompaniment with dynamics *pp* and *p*. The Contrabass (Cb.) staff has a rhythmic accompaniment of eighth notes.

13

Hb.

Cl. Sib

Bsn.

Mrb.

Cb.

mp

pp p

pp p pizz. p

13

Detailed description: This system contains five staves for measures 13 through 17. The Horn (Hb.) staff has a melodic line starting at measure 13 with a dynamic of *mp*. The Clarinet in B-flat (Cl. Sib) staff has a melodic line starting at measure 13 with dynamics *pp* and *p*. The Bassoon (Bsn.) staff is silent. The Maracas (Mrb.) staff has a rhythmic accompaniment with dynamics *pp* and *pizz.*. The Contrabass (Cb.) staff has a rhythmic accompaniment with dynamics *p* and *p*.