

- 11 - Voyage et tempête

♩ = 63, mais commencer en dessous du tempo

The musical score is arranged in two systems. The first system includes Hautbois, Clarinette basse, Basson, Glockenspiel, Percussion, and Contrebasse. The second system includes Hb., Cl. B., Bsn., Glk., Perc., and Cb. The music is in 3/4 time. The Clarinette basse and Basson parts feature complex rhythmic patterns with triplets and sextuplets. The Contrebasse part includes 'pizz.' and 'arco' markings. The Glockenspiel part has a melodic line starting at measure 8. The Percussion part is mostly silent. The Hb., Cl. B., and Bsn. parts have melodic lines with various articulations and dynamics. The Glk. part has a melodic line starting at measure 4. The Cb. part has a melodic line starting at measure 4.

This musical score page, numbered 29, features six staves for different instruments: Horn (Hb.), Clarinet in Bass (Cl. B.), Bassoon (Bsn.), Glockenspiel (Glk.), Percussion (Perc.), and Contrabass (Cb.).

- Hb. (Horn):** Starts at measure 6 with a dynamic marking of *mp*. It features a melodic line with a long slur over measures 6-8.
- Cl. B. (Clarinet in Bass):** Plays a rhythmic pattern of sixteenth notes, marked with a '6' above the staff, indicating a sextuplet.
- Bsn. (Bassoon):** Features a melodic line with slurs and a '6' below the staff, indicating a sextuplet.
- Glk. (Glockenspiel):** Plays a rhythmic pattern of sixteenth notes, marked with an '8' above the staff, indicating an octuplet.
- Perc. (Percussion):** Shows a simple rhythmic pattern with vertical lines.
- Cb. (Contrabass):** Features a melodic line with slurs and a '6' below the staff, indicating a sextuplet.

The second system of the score (measures 8-11) continues the instrumental parts with various rhythmic figures and slurs. The Clarinet in Bass part includes triplets (marked '3') and sextuplets (marked '6'). The Bassoon part also includes triplets (marked '3') and a sextuplet (marked '6'). The Glockenspiel part continues with its octuplet pattern (marked '8'). The Percussion part remains simple, and the Contrabass part has a few notes with a slur.

10

Hb.

Cl. B.

Bsn.

Glk.

Perc.

Cb.

12

Hb.

Cl. B.

Bsn.

Glk.

Perc.

Cb.

*pizz.*

*p*

*mf*

15

Hb.

Cl. B.

Bsn.

15 8

Glk.

15

Perc.

15

Cb.

*mf* *p*

17

Hb.

*mf*

Cl. B.

*mf*

Bsn.

*mf*

17 8

Glk.

17

Perc.

grande cymbale  
baguettes douces

17

Cb.

*arco*  
*p* *mf*

Detailed description: This page of a musical score contains six staves. The top staff is for Horn (Hb.), the second for Clarinet Bass (Cl. B.), the third for Bassoon (Bsn.), the fourth for Glockenspiel (Glk.), the fifth for Percussion (Perc.), and the sixth for Contrabass (Cb.). Measures 15-17 are shown. The time signature changes from 2/4 to 3/4 at measure 16. Dynamics include *mf* and *p*. The Percussion part includes the instruction 'grande cymbale baguettes douces'. The Cb. part includes the instruction 'arco'.

*Poco meno mosso*

19

Hb. *f* *mp* *f*

Cl. B. *f* *pp*

Bsn. *f*

Glk. 19 8

Perc. 19 *f*

Cb. 19 8 *f*

24

Hb.

Cl. B. *p* 3 3 3 3 3 3

Bsn. *p* 3 3 3 3 3

Glk. 24 8 *p* étouffer

Perc. 24

Cb. 24 8 *p*