

Trois Suites de "La Belle & la bête"

pour six instruments

Suite n°1 - I - Prélude

Vincent Bouchot, 2005

$\bullet = 80$

Hautbois

Clarinette sib
Toujours notée en sons réels

Guitare

Harpe

Alto

Violoncelle

Hb.

Cl. Sib

Gtr.

Hp.

Alt.

Vc.

en retrait
pp

un peu en dehors
mp

*laisser résonner
autant que possible*

p *laisser résonner*

Sul pont. sempre
pp

Sul pont. sempre
pp

mp

norm.
mp

Près de la table
mp

Molto sul pont
pp

pizz
p

7

Hb.

Cl. Sib.

Gtr.

Hp.

Alt.

Vc.

7

7

8

V

VI

3

3

V

7

7

5

5

5

3

3

mf >

3

3

3

3

10

Hb.

Cl. Sib.

Gtr.

Hp.

Alt.

Vc.

10

mp >

p

rubato

p

10

pp

ppp 6

6

8va---

10

mp

(ord.)

p (ord.)

pp

mp

10

pp

sul pont.

pp

Arco, sul pont.

pp

mp

14

Hb. *mp* *pp*

Cl. Sib. *pp* *mp* *mf*

Gtr. 8

Hp. *p* *gliss. ad lib.* *mf*

Alt. 14 *8va*

Vc. *gliss. harm. sul do*

16

Hb. *f* *mp* *pp*

Cl. Sib. *mf* *pp* *pp* *flatt.*

Gtr. 8

Hp. *f* *mf* *p* *avec un crayon, entre les cordes*

Alt. 16 *8va* *sul tasto 6*

Vc. *pp* *poco sul pont.* *mp un peu en dehors*

Musical score for measures 19-21. The score includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Guitar (Gtr.), Harp (Hp.), Alto Saxophone (Alt.), and Violoncello (Vc.).

- Hb.:** Rests in measures 19 and 20, then a whole note in measure 21.
- Cl. Sib.:** Triplet of eighth notes in measure 19, rests in 20 and 21.
- Gtr.:** Rests in 19 and 20, then a melodic line in 21 starting with a triplet of eighth notes. Dynamic: *mp* (en dehors). Includes an 8va marking.
- Hp.:** Triplet of eighth notes in measure 19, rests in 20 and 21.
- Alt.:** Triplet of eighth notes in measure 19, rests in 20 and 21. Dynamic: *f*. Includes a 6-measure rest in measure 20 and the instruction *poco sul pont.*
- Vc.:** Triplet of eighth notes in measure 19, rests in 20 and 21. Dynamic: *pp*.

Musical score for measures 22-24. The score includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Guitar (Gtr.), Harp (Hp.), Alto Saxophone (Alt.), and Violoncello (Vc.).

- Hb.:** Rests in measures 22 and 23, then a whole note in measure 24. Includes the instruction *Poco ritenuto* with a dashed line.
- Cl. Sib.:** Rests in 22 and 23, then a melodic line in 24 starting with a triplet of eighth notes. Dynamic: *pp*.
- Gtr.:** Triplet of eighth notes in measure 22, rests in 23 and 24. Dynamic: *p*. Includes an 8va marking.
- Hp.:** Triplet of eighth notes in measure 22, rests in 23 and 24. Dynamic: *p*. Includes an *(ord.)* marking.
- Alt.:** Triplet of eighth notes in measure 22, rests in 23 and 24. Dynamic: *mf*. Includes instructions *molto sul pont.* and *tr (ton)*. Measure 24 features a glissando with the instruction *gettato e gliss.*
- Vc.:** Triplet of eighth notes in measure 22, rests in 23 and 24. Dynamic: *mf*. Includes the instruction *Sur deux cordes*. Measure 24 features a glissando with the instruction *gettato e gliss.* and dynamic *mp*.