

# 16 - Fanfare boîteuse

$\text{♩} = 92$

This system includes staves for Flûte, Trompette, Guitare, Violon, and Contrebasse. The Flûte part begins with a *mf* dynamic and a sixteenth-note figure. The Trompette part features a *mf* dynamic with a detached sixteenth-note figure. The Guitare part starts with a *f* dynamic and a rasgueado figure. The Violon part has a *ff* dynamic with pizzicato and arco markings. The Contrebasse part starts with a *mf* dynamic and pizzicato markings. The system concludes with a 6/8 time signature change.

Flûte *mf* 6

Trompette *mf* détaché 5

Guitare *f* *rasg.* *mf*

Violon *ff* *pizz.* *arco* *f* *mf < f* III *arco* *p* gliss. d'harmoniques sur le ré

Contrebasse *mf* *pizz.* 6

This system continues the piece with staves for Fl. (Flûte), Tpt. (Trompette), Gtr. (Guitare), Vln (Violon), and Cb (Contrebasse). The Fl. part has dynamics of *p*, *mf*, *f*, and *pp*. The Tpt. part has dynamics of *p*, *mf*, and *f*. The Gtr. part has dynamics of *ff*, *mf*, and *f*. The Vln part has dynamics of *f*, *p*, and *f*. The Cb part has a *p* dynamic. The system concludes with a 2/4 time signature change.

Fl. 5 6 *p* *mf* *f* *pp*

Tpt. 5 6 *p* *mf* *f* *p* II

Gtr. 5 *ff* *mf* *f* *p* *rasg.*

Vln 5 *f* *p* *f* *mf* *pizz.* *arco*

Cb 8 7 6 *p* *pizz.*

10 *Fl.* *mf* 6 *f* *tongue-ram*

10 *Tpt.* *mf* 5 *p*

10 *Gr.* *mf* *f* *rasg.* *p*

10 *Vln.* *p* 6 *f* *gliss. d'harmoniques sur le ré* *pizz.* *f* *arco* *IV* *mf* *sul pont.* 3 *p*

10 *Cb.* *f* *pp* *mf*

17 *Fl.* *p* *pp* *pp* 6 *p* *flatt.*

17 *Tpt.* *pp* 5

17 *Gr.* *mf* *8va* *IV*

17 *Vln.* *p* *f* *pp* *sul pont.* *p*

17 *Cb.* *pizz.* *p* *arco* *pp* *pp*

22 *Fl.* *p* *f* *p* *flatt.* *8va*

22 *Tpt.* *p* 5 *f*

22 *Gr.* *p* *mf* *f*

22 *Vln.* *pp* *mf* *f*

22 *Cb.* *p* *f*